

LELAND

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Composer

Philip Sheppard

Philip Sheppard is a Fellow of the Royal Academy of Music and virtuoso cellist who has composed scores for film, documentary, video games, television, and theatre; and has worked with distinctive music visionaries including UNKLE, ODESZA, Model Man, and Scott Walker.

Philip's most recent credit is composing the original score for the Disney+ documentary series, **BRAWN: THE IMPOSSIBLE FORMULA 1 STORY**.

His score for **IN THE SHADOW OF THE MOON** received an International Film Critics Award nomination for Best Original Score for a Documentary and won numerous accolades including the Sundance Audience Award for World Cinema Documentary. His music has covered a stunning variety of other documentary subjects such as: **BOBBY FISCHER AGAINST THE WORLD** about the late chess master, tragic sports/war doc **THE TILLMAN STORY**, and the intimate **LOVE, MARILYN** about the personal journals and letters of Marilyn Monroe.

Easily adaptable between mediums, Philip's TV docuseries credits include the Emmy-nominated HBO's thrilling Golden State Killer true crime **I'LL BE GONE IN THE DARK** as well as **HUMAN UNIVERSE** exploring answers to some of mankind's most profound questions. He also applied his impeccable talent to score the critically acclaimed Quantic Dream video game **DETROIT: BECOME HUMAN**.

Aside from his extensive media credits, Philip has also produced, conducted, musical directed and arranged many large scale and complex live events including the 2008 Beijing Olympics closing ceremony, the national anthems for the 2012 London Olympics, the Tour de France, and the Rugby World Cup. Accustomed to recording at prominent studios with large companies of players, Philip's wide-reaching talents enable him to accommodate projects from the massive to the modest with originality and authenticity.

SELECTED FILMOGRAPHY

The Great Thirst: William Mulholland (2022)
Directed by Matthew Justus
Alto California Films / PBS Films

Danica - Driven (2021)
Directed by Scott McDermott
Magenin Films

Bolivar (2021)
Directed by Neil Teare
ReKon Productions

Mercury 13 (2018)
Directed by David Sington & Heather Walsh
Fine Point Films / Netflix

The Final Year (2017)
Directed by Greg Barker
Motto Pictures / Passion Pictures

Legion of Brothers (2017)
Directed by Greg Barker
Bergen Mabile Productions / CNN Films

Keep Quiet (2016)
Directed by Sam Blair & Joe Martin
AJH Films / Passion Pictures

Love, Marilyn (2012)
Directed by Liz Garbus
Diamond Girl Productions / Studio Canal

Bobby Fischer Against The World (2011)
Director by Liz Garbus
HBO Documentary Films

The Tillman Story (2010)
Directed by Amir Bar-Lev
Diamond Docs

Sergio (2009)
Directed by Greg Barker
Motto Pictures / Passion Pictures

In The Shadow Of the Moon (2007)
Directed by David Sington
Passion Pictures / Discovery Films

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LIVE EVENTS

2015 – Rugby World Cup – Composer, Orchestrator and Arranger

2014 – Tour De France: The Grand Depart Launch – Composer

2012 – London 2012 Olympic Games – Composer, Orchestrator and Arranger

2008 – Beijing 2008 Paralympic Games – Composer

2008 – Beijing 2008 Olympic Games – Composer, Orchestrator and Arranger

2006 – Manchester Passion – Composer, Producer and Arranger

TV

Brawn: The Impossible Formula 1 Story (2023)
Directed by Daryl Goodrich
North One Television / Disney+

I'll Be Gone In The Dark (2020)
Directed by Elizabeth Wolff & Liz Garbus
HBO Documentary Films

Human Universe (2014)
Directed by Nat Sharman & Annabel Gilling
BBC

The Fantastic Mr Feynman (2013)
Directed by Christopher Riley
BBC Scotland

God In America (2010)
Directed by David Belton & Sarah Colt
Corporation of Public Broadcasting

Little Ships (2010)
Directed by Linda Sands
BBC Northern Ireland

The Planets: An HD Odyssey (2010)
Directed by Duncan Copp
Molinare Studio

Moon Machines (2008)
Directed by Duncan Copp & David Copp
DOX Productions