

LELAND

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Composer

Tom Hodge

Renowned composer Tom Hodge, an Ivor Novello nominee, stands at the forefront of shaping contemporary soundscapes for both drama and beyond. His gripping score for Kevin Macdonald's acclaimed feature film **THE MAURITANIAN**, starring Tahar Rahim, Jodie Foster, and Benedict Cumberbatch, is a testament to his artistry.

In 2019, Tom received an Ivor Novello nomination for his score in the BBC/PBS historical docu-miniseries **RISE OF THE NAZIS**, now in its fourth season for 72 Films. He has continued his collaboration with Oscar-winner Kevin Macdonald providing music for the documentaries **HIGH & LOW: JOHN GALLIANO** and the Academy-long-listed **LAST SONG FROM KABUL**.

Notable among his drama credits is the score for the prestigious BBC/AMC crime drama series **MCMAFIA**, starring James Norton. And Tom co-scored director Christian Schwochow's feature **JE SUIS KARL** with electronic artist Floex, available on Netflix.

Showcasing his versatility, Tom provided the score for the recent adaptation of the drama **THE IPCRESS FILE** for Altitude Television, starring Joe Cole, Tom Hollander, and Lucy Boynton.

A virtuoso pianist and clarinetist, Tom stands as a preeminent artist pushing the boundaries of experimental neoclassical music. His contributions extend across feature films, documentaries, TV dramas, ballet productions, and numerous award-winning advertising campaigns, cementing his position as a leading figure in the world of original scores.

SELECTED FILMOGRAPHY

Einstein And The Bomb [forthcoming]
Directed by Anthony Philipson

Last Song For Kabul (2023)
Directed by Kevin Macdonald

High & Low - John Galliano (2023)
Directed by Kevin Macdonald

Extraction 2 [additional music] (2023)
Directed by Sam Hargrave

Name Me Lawand (2022)
Directed by Ed Lovelace

Queen of Speed (2021)
Directed by Barbie MacLaurin

The Mauritanian (2021)
Directed by Kevin Macdonald

Je Suis Karl (2021)
Directed by Christian Schwochow

The Man Behind The Microphone (2018)
Directed by Claire Belhassine

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THEATRE AND DANCE

Mules (2015)
Young Vic, London

Waiting Room (2014)
Ballet commissioned by Theater & Philharmonie Thüringen

What I Heard About Iraq (2007)
Arts Theatre, London

SELECTED DISCOGRAPHY

Collisions - Collisions
Naïve Records (2022)

Tom Hodge - The Ipress File OST
Lakeshore Records (2022)

Floex & Tom Hodge - Je Suis Karl OST
Minority Records (2021)

Tom Hodge - Vessel [from 'Collaboration'] [Jon Hopkins arrangement]
Mercury KX (2019)

Floex & Tom Hodge - A Portrait of John Doe
Mercury KX (2018)

Tom Hodge & Franz Kirmann - McMafia OST
Mercury KX (2018)

Piano Interrupted - Landscapes of the Unfinished
Denoali Records (2016)

Max Cooper & Tom Hodge - Artefact E.P.
Fields (2015)

Second Moon of Winter - One For Sorrow, Two For Joy
Denoali Records (2015)

Piano Interrupted - The Unified Field
Denoali Records (2013)

Max Cooper & Tom Hodge - Fragmented Self, Parts 1 & 2
Fields (2013)

Piano Interrupted - Two By Four
Denoali Records (2013)

Robortom - Paganini Rocks
Sunday Best (2010)

TV

Royal Mob (2022)
4 × 45' Nutopia / Sky Studios

The Ipress File (2022)
6 × 60' Altitude / ITV

Rise of the Nazis: The Downfall (2022)
6 × 60' 72 Films / BBC

Rise of the Nazis: Dictators At War (2022)
6 × 60' 72 Films / BBC

Royal Bastards: Rise of the Tudors (2021)
3 × 45' 72 Films / Sky

Rise of the Nazis (2019)
6 × 60' 72 Films / BBC

McMafia (2018)
6 × 60' Cuba Pictures / BBC

Seven Days (2015)
LWT

The Campaign Show (2013)
BBC

Fashion House (2012)
Lion TV

Oblivious Popstars (2003)
Tiger Aspect