

# LELAND

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## Composer

# Michael 'Mikey J' Asante

Michael 'Mikey J' Asante MBE, a London-born composer, producer, and DJ, has left an indelible mark as a pioneer in the UK hip-hop and grime scenes. Collaborating with notable artists such as Kano, George The Poet, and Estelle, he has honed his distinctive sound over the years. Recognised for his contributions, he was awarded an MBE in 2021 for 'services to hip-hop'.

Mikey's musical compositions, inspired by his innate cinematic sensibilities, uniquely blend elements of hip-hop, classical, and electronic music. His score for the critically acclaimed and 2024 Sundance Audience Awarded feature film **KNEECAP**, earned him the BIFA award for Best Original Music.

Alongside Brian Eno, he's also known for creating the score for the groundbreaking Netflix Original multi-series **TOP BOY** and he's the co-composer for the Apple TV+ drama series **CRIMINAL RECORD**, starring Peter Capaldi and Cush Jumbo.

His documentary work includes original scores for the Sky/Lightbox docudrama series **GUNPOWDER SIEGE**, the National Geographic feature documentary **CLOTILDA: LAST AMERICAN SLAVE SHIP**, and the multi-EMMY award-winning docudrama series **AFRICAN QUEENS**, for which Mikey received a nomination for 'Outstanding Music Direction and Composition'.

Beside his work as a film composer, Mikey is the co-founder of the globally acclaimed hip-hop dance company **Boy Blue**, which holds the distinction of being Olivier Award-winning associate artists at London's iconic arts venue Barbican, and are known for their collaboration with Danny Boyle on the live show **FREE YOUR MIND: THE MATRIX NOW**.

His ongoing collaboration with theatre director Jamie Lloyd includes composing the score for Lucy Prebble's, **THE EFFECT**, starring Paapa Essiedu and Taylor Russell; **ROMEO & JULIET**, starring Tom Holland and Francesca Amewudah-Rivers; and **THE TEMPEST**, starring Sigourney Weaver.

## TV

**Gunpowder Siege (2024)**  
Lightbox / Sky

**Criminal Record (2024)**  
STV / Apple TV+

**African Queens / Seasons 1 & 2 (2023)**  
Nutopia / Netflix

**Top Boy / Seasons 3 & 4 (2019 -2023)**  
Cowboy Films / Netflix

**The Good Fight Club (2023)**  
Century Films / Sky

**Clotilda: Last American Slave Ship (2022)**  
National Geographic

**Michael X - Hustler, Revolutionary, Outlaw (2021)**  
Directed by James van der Pool  
BBC Studios / Sky

## FILM

**Kneecap (2024)**  
Directed by Rich Peppiatt  
BFI / Fine Point Films / Mother Tongues Films

**Ówàmbè [short film] (2022)**  
Directed by Tobi Kyeremateng  
Them Ones / Netflix Documentary Talent Fund

**Boxing Day [additional music arrangement] (2021)**  
Directed by Aml Ameen  
BFI / Film4 / Warner Bros.

**Good Dog [short film] (2019)**  
Directed by Andrew Gillman & Natalie Ibu  
Artemisia Films

**All Stars [additional music & songs] (2013)**  
Directed by Ben Gregor  
Vertigo Films

**Street Dance [additional music] (2010)**  
Directed by Max Giwa & Dania Pasquini  
Vertigo Films / BBC Films

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## SELECTED DISCOGRAPHY

**Mikey J (2022)**  
XXI  
Michael 'Mikey J' Asante

**George The Poet(2016)**  
[Producer]  
Group Up  
George The Poet

**Delilah (2012)**  
[Producer]  
From The Roots Up  
Atlantic

**Estelle (2011)**  
[Producer & Mixer]  
Back To Love  
Warner Music

**Kano(2008)**  
[Producer & Co-writer]  
140 Grime St  
BPM

**Kano (2007)**  
[Producer & Co-writer]  
London Town  
679 Recordings

**Akala (2006)**  
[Producer]  
It's Not A Rumour  
Illa State Records

**Kano (2005)**  
[Producer & Co-writer]  
Home Sweet Home  
679 Recordings

**Shystie (2004)**  
[Producer]  
Diamond In The Dirt  
Polydor

## THEATRE & DANCE

**The Tempest (2024)**  
Directed by Jamie Lloyd  
Theatre Royal Drury Lane

**Romeo & Juliet (2024)**  
Directed by Jamie Lloyd  
Duke Of York Theatre

**Cycles (2024)**  
Directed by Michael 'Mikey J' Asante  
Boy Blue/Barbican

**The Effect (2023/24)**  
Directed by Jamie Lloyd  
National Theatre / The Shed

**Free Your Mind (2023)**  
Directed by Danny Boyle  
Boy Blue / Factory International Manchester

**REDD (2019)**  
Choreographed by Kenrick 'H20' Sandy  
Boy Blue / Barbican

**Tree (2019)**  
Directed by Kwame Kwei-Armah  
Young Vic / Manchester International Festival / Green Door Pictures

**Outliers (2018)**  
Directed by Michael 'Mikey J' Asante  
Boy Blue / Barbican

**BlakWhyteGray (2017)**  
Choreographed by Kenrick 'H20' Sandy  
Boy Blue / Barbican