

6 Tremlett Mews London N19 5PP +44 (0) 203 302 4002 info@lelandmusic.co.uk @lelandmusic

# Composer Joel Cadbury

Accomplished composer Joel Cadbury, has left an indelible mark across film, documentaries, dance, and stage. Whether his music resonates on the grand scale of the silver screen or captivates audiences on stage and beyond, his distinctive electronic style never fails to capture attention.

For decades, Joel has been the primary songwriter and frontman for the rock band South, releasing their debut album 'From Here On In' on James Lavelle's influential label, Mo' Wax. Additionally, he is a vital member of the influential musical ensemble UNKLE, contributing as a guitarist and co-writer, and featured artist on albums such as 'Never, Never Land', 'End Titles', and 'Where Did the Night Fall?'. Both groups continue to be celebrated for their avantgarde sound and pioneering music production—qualities Joel seamlessly incorporates into his compositions as a versatile composer.

Among Joel's recent credits is the creation of the original score for the Apple TV+ series STILL UP, as well as for the NBC Universal/BBC comedy-drama series DODGER, exploring the origins of the beloved character The Artful Dodger.

In the world of documentaries, Joel showcased his talents scoring the muchdiscussed acclaimed Netflix series THE MAN WITH 1,000 KIDS and HBO limited series THE WAY DOWN.

His earlier scores encompass notable films, including THE KILLER INSIDE ME, a cinematic adaptation of Jim Thompson's 1950s American noir novel, directed by Michael Winterbottom.

As a crucial collaborator of esteemed British choreographer Wayne McGregor, Joel has crafted music for dance and ballet performances including BORDERLANDS, showcased at the San Francisco Ballet's 2013 opening gala, and WINGED BULL IN AN ELEPHANT CAGE. Notably, he contributed a soulful electronica score to the fantasy adaptation UNIVERSE: A DARK CRYSTAL ODYSSEY, inspired by Jim Henson's iconic 1982 film.

## SELECTED FILMOGRAPHY

The Emperor's New Clothes (2015) Directed by Michael Winterbottom Revolution Films

Comes A Bright Day (2012) Directed by Simon Aboud Ipso Facto Films

Gallop [short film] (2012) Directed by Michael Pearce Homecorp

The Killer Inside Me (2010) Directed by Michael Winterbottom Muse Productions / Revolution Films

Sexy Beast [additional original music as South] (2000) Directed by Jonathan Glazer Recorded Picture Company / Film Four

#### тν

The Man With 1,000 Kids (2024) Directed by Josh Allott Curious Films / Netflix

Still Up (2023) Directed by John Addis Various Artists / Apple TV+

Dodger (2022) Directed by Rhys Thomas NBCUniversal / BBC

Civilisations (2018) Directed by Ashley Gething, Matthew Hill and Tim Niel BBC / Nutopia

Shield 5 (2016) Directed by Anthony Wilcox Hullabaloo Productions



6 Tremlett Mews London N19 5PP +44 (0) 203 302 4002 info@lelandmusic.co.uk @lelandmusic

### **THEATRE & DANCE**

The Dark Crystal: Odyssey (2023) Directed by Wayne McGregor Company Wayne McGregor

Winged Bull In An Elephant Cage (2018) Directed by Wayne McGregor and Robin Friend BBC Performance Live

Borderlands (2013) Directed by Wayne McGregor San Francisco Ballet

2012 London Olympics (2012) Directed by Ravi Deepres and curated by Wayne McGregor Royal Opera House International Olympic Gala

## SELECTED DISCOGRAPHY

The Dark Crystal: Odyssey (2023) Joel Cadbury

Without A Home - EP (2022) Joel Cadbury Left Out Records

Where Did The Night Fall (2010) UNKLE Surrender All

End Titles... Stories For Film (2008) UNKLE Surrender All

Adventures In The Underground Journey To The Stars (2006) South Cooking Vinyl

From Here On In (2001) South Mo'Wax Label