

LELAND

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Composer

Hollie Buhagiar

Hollie Buhagiar, a London-based composer, songwriter, and sound designer originally from Gibraltar, is a distinguished alumna of both the National Film and Television School and Leeds College of Music.

Hollie's work is characterised by her distinctive blend of traditional composition, songwriting, and music production. She creates scores that are rich in character and depth, often integrating found sounds with her vocal experimentation to craft captivating sonic landscapes tailored to each project.

Her latest work includes composing the original score for the Sky docu-drama series **THE ROYAL KILL LIST**, starring Sheila Atim, Jared Harris, and Joseph Fiennes.

Hollie's exceptional talent has garnered her several accolades, including scoring the BAFTA-winning animated short **POLES APART** and being named Best Composer at the Underwire Film Festival in 2018 for **BAGGAGE**. Her theatrical debut, **COLLECTIVE RAGE: A PLAY IN FIVE BETTIES**, earned a nomination for Best Sound Design at the Offie Awards. In addition to her composing work, Hollie is a sought-after vocalist, with recent contributions to the critically acclaimed eleventh season of **DOCTOR WHO** for the BBC.

Her recent score credits also include the documentary series **EXTINCTION REBELLION: FOR LIFE**, which highlights Extinction Rebellion's monumental civil disobedience movement. She also contributed her musical talents to **SANDSTORM**, the first-ever Pakistani short film to premiere at the Sundance Film Festival, and **CRADLED**, part of Channel 4's Blacklight On The Edge anthology drama series.

TV

The Royal Kill List (2024)
Directed by Alice Smith
Sky / 72 Films

Extinction Rebellion: For Life (2023)
Directed by Leigh Bloomfield
Leap Productions

The Pink Pill (2023)
Directed by Cassiah Joski-Jethi
BBC Studios

Unfair (2022)
Directed by Meg Campbell
Chris Young Films

Cradled (2021)
Directed by Chlöe Wicks
Blacklight Television / Channel 4

FILM

I Really Love My Husband (2024)
Directed by G.G. Hawkins
Nighbreeze Productions

Lady Parts (2024)
Directed by Nancy Boyd
Lady Parts Film

To A Cinder (2023)
Directed by Henry Scriven
Ça Marche Media

Seal And The City (2022)
[short film]
Directed by Jakob Lancaster & Sorcha Bacon
Netflix

Women Behind The Wheel: Unheard Voices on the Pamir Highway (2021)
Directed by Catherine Haigh & Hanah Congdon

Bug Therapy (2021)
[short film]
Directed by Jason Reisig
Citronella Stories

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THEATRE

Bromley Bedlam Bethlehem (2019)
Directed by Thomas Martin
Old Red Lion

Undetectable (2019)
Directed by Rikki Beadle-Blair
King's Head Theatre

Collective Rage - A Play In Five Betties (2018)
Directed by Charlie Parham
Southwark Playhouse

FILM Cont...

A Grown Woman (2021)
Directed by Shalini Adnani
Oh, What A Paradise

Visitor (2021)
Directed by Ibrahim Awara
Synesthesia AWA

Exit To Stage (2019)
[short film]
Directed by Emily Carlton & Daphne Schmon
Seek Films

Lady (2018)
[short film]
Directed by Will Nash
Hold Your Fire

Shut Up And Dig (2018)
[short film]
Directed by Scott Piggott

Baggage (2018)
[short film]
Directed by Bertil Nilsson
Duktig

The Egg And The Thieving Pie (2018)
[short film]
Directed by Lola Higgins
Stone City Films

Baghead (2017)
[short film]
Directed by Alberto Corredor
Long Shot Media

Poles Apart [short film]
(2017)
Directed by Paloma Baeza

Comeback Kid [short film]
(2016)
Directed by Ian Robertson

In The Grass [short film]
(2016)
Directed by Rory Alexander Stewart