

LELAND

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Composer

Michael 'Mikey J' Asante

Michael 'Mikey J' Asante MBE, is a London born producer, composer and DJ, who forged his sound as a pioneer in the UK hip hop and grime scenes, producing and writing with artists including Kano, George The Poet and Estelle.

In 2001 he co-founded the world renowned hip-hop dance company Boy Blue, who are Olivier Award-winning associate artists at iconic London arts venue, the Barbican. He is also a fellow and Professor at Guildhall School of Music and Drama.

Drawing on his ever present cinematic instinct, Mikey's original scores blend the worlds of hip-hop, classical and electronic.

His most recent credit is creating the original score, in collaboration with Brian Eno, for the groundbreaking Netflix Original series Top Boy. Other recent work include the original scores for the Sky / BBC Studios feature documentary Michael X: Hustler, Revolutionary, Outlaw, the National Geographic feature documentary, Clotilda: Last American Slave Ship, and the forthcoming docu-drama series African Queens for Nutopia and Netflix

Mikey has recently completed the score, co-composing with Neil Davidge, for the forthcoming Apple TV+ drama series Criminal Record, starring Peter Capaldi and Cush Jumbo.

TV

Criminal Record [forthcoming]
STV / Apple TV+

African Queens s1 & s2 (2023)
Nutopia / Netflix

Top Boy S1-3 [additional music] (2019 –2023)
Cowboy Films / Netflix

The Good Fight Club (2023)
Century Films / Sky

Clotilda: Last American Slave Ship (2022)
National Geographic

Michael X – Hustler, Revolutionary, Outlaw (2021)
Directed by James van der Pool
BBC Studios / Sky

FILM

Ówàmbè [short film] (2022)
Directed by Tobi Kyeremateng
Them Ones / Netflix Documentary Talent Fund

Boxing Day [additional music arrangement] (2021)
Directed by Aml Ameen
BFI / Film4 / Warner Bros.

Good Dog [short film] (2019)
Directed by Andrew Gillman & Natalie Ibu
Artemisia Films

All Stars [additional music & songs] (2013)
Directed by Ben Gregor
Vertigo Films

Intervention [short film] (2011)
Directed by Arno Hazebroek
Falcon Features

Street Dance [additional music] (2010)
Directed by Max Giwa & Dania Pasquini
Vertigo Films / BBC Films
72 Films / Amazon Studios

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SELECTED DISCOGRAPHY

Mikey J (2022)
XXI
Michael 'Mikey J' Asante

George The Poet(2016)
[Producer]
Group Up
George The Poet

Delilah (2012)
[Producer]
From The Roots Up
Atlantic

Estelle (2011)
[Producer & Mixer]
Back To Love
Warner Music

Kano(2008)
[Producer & Co-writer]
140 Grime St
BPM

Kano (2007)
[Producer & Co-writer]
London Town
679 Recordings

Akala (2006)
[Producer]
It's Not A Rumour
Illa State Records

Tinchy Stryder(2006)
[Producer]
I'm Back U Know!!
Boy Better Know

Kano (2005)
[Producer & Co-writer]
Home Sweet Home
679 Recordings

Shyster (2004)
[Producer]
Diamond In The Dirt
Polydor

THEATRE & DANCE

Free Your Mind (2023)
Directed by Danny Boyle
Factory International Manchester

The Effect (2023)
Directed by Lucy Prebble
National Theatre

REDD (2019)
Choreographed by Kenrick 'H20' Sandy
Boy Blue / Barbican

Tree (2019)
Directed by Kwame Kwei-Armah
Young Vic / Manchester International Festival / Green Door Pictures

Outliers (2018)
Directed by Michael 'Mikey J' Asante
Boy Blue / Barbican

BlakWhyteGray (2017)
Choreographed by Kenrick 'H20' Sandy
Boy Blue / Barbican