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Composer

Galya Bisengalieva

Kazakh-British Galya Bisengalieva is known for her atmospheric compositions encompassing deep drones woven across a range of genres from folk, ambient, classical and electronic music. Highly sought after as an internationally-recognised talent, she has entered the world of scoring film and television with an unmistakable presence.

Her sensational solos and immaculate improvisations can be experienced across numerous film soundtracks including the critically-acclaimed You Were Never Really Here directed by Lynne Ramsay, BAFTA-winning British drama Rocks, Oscar nominated Phantom Thread and The Two Popes, and the twisted horror remake of Suspiria.

As a violinist and soloist, Galya's performances have graced the halls of prestigious venues including the Royal Festival Hall, Brooklyn Academy of Arts and the Paris Philharmonie. She has closely collaborated with some of the world's finest musicians spanning many genres including Hildur Guðnadóttir, Mica Levi, Thom Yorke and Actress.

Galya released her debut album 'Aralkum' on One Little Independent Records in 2020, focusing on wide expanses of tones to suit the album's subject: the Aral Sea and the desolate landscapes formed from its disastrous shrinking. Her debut soundtrack album, Hold Your Breath: The Ice Dive, was released in 2022, comprising of original music taken from her score to the Netflix feature documentary of the same name.

SELECTED FILMOGRAPHY CREDITS

Hold Your Breath: The Ice Dive (2022) Feature Documentary Directed by Ian Derry Archer's Mark / Netflix

SOLO PERFORMANCE & IMPROVISATIONS

The Matrix Resurrections [Orchestra Leader](2021) Directed by Lana Wachowski Warner Bros. / Village Roadshow Pictures

Licorice Pizza [Orchestra Leader] (2021)
Directed by Paul Thomas Anderson
MGM / Focus Features / Bron Creative / Ghoulardi Film Company

The Mauritanian [Solo Violin] (2021) Directed by Kevin Macdonald BBC Films/ SunnyMarch / 30 West

Little Birds [Solo Violin] (2020) Directed by Stacie Passon Warp Films

Stardust [Additional Composition] (2020) Directed by Gabriel Range Salon Pictures

The Pale Horse [Solo Violin & Viola] (2020) Directed by Leonora Lonsdale Mammoth Screen / BBC

Rocks [Solo Violin] (2019) Directed by Sarah Gavron Fable Pictures

Honey Boy [Solo Violin, Viola & Improvisation] (2019) Directed by Alma Har'el Amazon Studios

Suspiria [Solo Violin & Improvisation] (2018) Directed by Luca Guadagnino Frenesy Film Company

The Innocents [Solo Violin] (2018)
Directed by Farren Blackburn and Jamie Donoughue
New Pictures / Netflix

McMafia [Solo Violin] (2018) Directed by James Watkins Cuba Pictures / BBC

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DISCOGRAPHY

Galya Bisengalieva (2023) [forthcoming] Polygon One Little Independent

Galya Bisengalieva (2022) Hold Your Breath: The Ice Dive OST One Little Indecendent

Galya Bisengalieva (2020) Aralkum One Little Independent

Aurora & Isobel Waller Bridge (2020) Exist or Love Decca Records / Glassnote

London Contemporary Orchestra (2020) Giacinto Scelsi – String Trio SA Recordings

Erland Cooper, Galya Bisengalieva & Robert Ames (2020) A Nightingale Sings Outside Our Window Phases

Edmund Finnis (2019) Brother NOMAD Music Productions

Galya Bisengalieva (2019) Umay NOMAD Music Productions

Actress (2018) Galya Beat Ninja Tunes

Galya Bisengalieva (2018) Tulpar NOMAD Music Productions

SOLO PERFORMANCE & IMPROVISATIONS cont...

You Were Never Really Here [Solo Violin] (2017) Directed by Lynne Ramsay Why Not Productions

Phantom Thread [Solo Violin & Leader] (2017) Directed by Paul Thomas Anderson Focus Features